

THE WAITING ROOM

Stage plot and input list

Drums (on riser):

Inputs:

- Mics for:
- 1 kick
- 4 rack toms
- 2 floor toms
- Snare
- Hi-hat
- Cymbals
- 1 DI needed for electronic drum pad

Monitors:

- 1 XLR monitor send (IEM)
- No monitor wedge

Bass (on riser if available):

Inputs:

- 1 XLR for bass direct output
- 1 DI needed for guitar direct output
- 1 DI needed for bass synth

Monitors:

- 1 XLR monitor send (IEM)
- No monitor wedge

Lead guitar:

Inputs:

- 2 XLR for stereo direct outputs

Monitors:

- 1 XLR monitor send (IEM)
- No monitor wedge

Lead vocals:

Inputs:

- 1 XLR for wireless mic

Monitors:

- 2 monitor wedges

Keyboards:

Inputs:

- 2 XLR for stereo direct outputs
- 1 vocal mic needed

Monitors:

- 1 XLR monitor send (IEM)
- No monitor wedge